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Member: United Scenic Artists Local #829

## SCENIC DESIGNER:

AMOUR	Goodspeed Musicals, 2005	Director: Darko Tresnjak
DEAR BRUTUS	Westport Country Playhouse, 2005	Director: Gregory Boyd
SWEENEY TODD	Arden theatre Co., 2005	Director: Terry Nolen
THE CONSUL	Arizona Opera, 2005	Director: Robin Guarino
HAPPY DAYS	Worth St. Theatre Co./CSC, 2005	Director: Jeff Cohen
CAVALLERIA RUSTICANA/PAGLIACCI	Sarasota Opera, 2005	Director: Stephanie Sundine
DON GIOVANNI	Sarasota Opera, 2005	Director: Pat Diamond
BROADWAY BOUND	Walnut Street Theatre, 2005	Director: Frank Ferrante
LITTLE WOMEN	LSU College of Music, 2004	Director: Dugg McDonough
ART	Villanova University Theatre, 2004	Director: Harriet Power
NIGHT AND DAY	Wilma Theater, 2004	Director: Jiri Zizka
WHAT THE BUTLER SAW	Huntington Theatre Co., 2004	Director: Darko Tresnjak
WERTHER	Sarasota Opera, 2004	Director: Ira Siff
TOSCA	Sarasota Opera, 2004	Director: Stephanie Sundine
BILOXI BLUES	Walnut Street Theatre, 2004	Director: Frank Ferrante
THE TWO NOBLE KINSMEN	NYSF/Public Theater, 2003	Director: Darko Tresnjak
RESURRECTION BLUES	Wilma Theater, 2003	Director: Jiri Zizka
HAY FEVER	Westport Country Playhouse, 2003	Director: Darko Tresnjak
TWELFTH NIGHT	Arden Theatre Co., 2003	Director: Whit McLaughlin
STRING FEVER	Ensemble Studio Theatre, 2003	Director: Mary B. Robinson
DIE FLEDERMAUS	Sarasota Opera, 2003	Director: Darko Tresnjak
MACBETH	Sarasota Opera, 2003	Director: Stephanie Sundine
BRIGHTON BEACH MEMOIRS	Walnut Street Theatre, 2003	Director: Frank Ferrante
THE BLUE DEMON	Huntington Theatre Co., 2003	Director: Darko Tresnjak
THE MAGIC FIRE	Wilma Theater, 2002	Director: Blanka Zizka
CHEAT	Women's Project & Productions, 2002	Director: Joan Vail Thorne
MOVING PICTURE (Premiere)	Williamstown Theatre Festival, 2002	Director: Darko Tresnjak
THE MAGIC FLUTE	Opera Theatre of St. Louis, 2002	Director: Darko Tresnjak
INDIAN INK	Wilma Theater, 2002	Director: Jiri Zizka
ARIADNE AUF NAXOS	Sarasota Opera, 2002	Director: Stephanie Sundine
COSI FAN TUTTE	Sarasota Opera, 2002	Director: Darko Tresnjak
CLOSER	Arden Theatre Co., 2002	Director: Aaron Posner
THE NUTCRACKER (Christmas Tree)	Pennsylvania Ballet, 2001	
OTELLO	OperaDelaware, 2001	Director: Stephanie Sundine
DINNER WITH FRIENDS	Philadelphia Theatre Co., 2001	Director: Mary B. Robinson
A LITTLE NIGHT MUSIC	Goodspeed Musicals, 2001	Director: Darko Tresnjak
THE WINTER'S TALE	Williamstown Theatre Festival, 2001	Director: Darko Tresnjak
PRINCESS TURANDOT	Westport Country Playhouse, 2001	Director: Darko Tresnjak
ROSENCRANTZ & GUILDENSTERN ARE DEAD	Long Wharf Theatre, 2001	Director: Darko Tresnjak
ANDROMEDA SHACK (Premiere)	Woolly Mammoth/Kennedy Center, 2001	Director: Lou Jacob
AMPHITRYON	Huntington Theatre Co., 2001	Director: Darko Tresnjak
HANSEL AND GRETEL	Sarasota Opera, 2001	Director: William Gustafson
FALSTAFF	Sarasota Opera, 2001	Director: Stephanie Sundine
THE REAL INSPECTOR HOUND/BLACK COMEDY		Wilma Theater, 2000 Director:
Jiri Zizka		
PRINCESS TURANDOT	Blue Light Theatre Co., 2000	Director: Darko Tresnjak
THE WEIR	Arden Theatre Co., 2000	Director: James Christy
THE SKIN OF OUR TEETH	Williamstown Theatre Festival, 2000	Director: Darko Tresnjak
DRINK ME	Interact Theatre Co., 2000	Director: Whit McLaughlin
TWO-HEADED	Women's Project and Productions, 2000	Director: Joan Vail Thorne
HOTEL UNIVERSE	Blue Light Theatre Co., 2000	Director: Darko Tresnjak
ALZIRA	Sarasota Opera, 2000	Director: James Furlong
MUCH ADO ABOUT NOTHING	Arden Theatre Co., 2000	Director: Aaron Posner
DER FLIEGENDE HOLLANDER	Sarasota Opera, 2000	Director: Darko Tresnjak
ANGEL STREET	Queens Theatre in the Park/NYS Tour, 2000	Director: Rob Urbinati
THE TIN PAN ALLEY RAG	Wilma Theater, 1999	Director: Jiri Zizka
ON THE VERGE	Villanova University Theatre, 1999	Director: Harriet Power
THREE DAYS OF RAIN	Arden Theatre Co., 1999	Director: Aaron Posner
OF MICE AND MEN	Delaware Theatre co., 1999	Director: M. Burke Walker
CAT ON A HOT TIN ROOF	Arden Theatre Co., 1999	Director: Terry Nolen
GIANNI SCHICCHI/PAGLIACCI	Sylvan Opera Festival, 1999	Director: Marciem Bazell
SUMMER (World Premiere)	Berkshire Opera Co., 1999	Director: Mary Duncan
ANGEL STREET	Pearl Theatre Co., 1999	Director: Rob Urbinati
GROSS INDECENCY	Philadelphia Theatre Co., 1999	Director: James Christy
MAY NIGHT	Sarasota Opera, 1999	Director: Darko Tresnjak
LUISA MILLER	Sarasota Opera, 1999	Director: Greg Keller
THE CRIPPLE OF INISHMAAN	Wilma Theater, 1999	Director: Jiri Zizka
THE SUICIDE	Villanova University Theatre, 1999	Director: Harriet Power
PORTIA COUGHLAN	McCarter Theatre, 1999	Director: Blanka Zizka
BED AND SOFA	Wilma Theater, 1998	Director: Blanka Zizka
THE GRAPES OF WRATH	Arden Theatre Co., 1999	Director: Terry Nolen
LOVE AND ANGER	Wilma Theater, 1998	Director: Jiri Zizka
HARD TIMES	People's Light and Theatre Co., 1998	Director: Lou Jacob
THE CONSUL	Berkshire Opera Co., 1998	Director: Mary Duncan
A MOON FOR THE MISBEGOTTEN	Venture Theatre, 1998	Director: Harriet Power
A MIDSUMMER NIGHT'S DREAM	Arden Theatre Co., 1998	Director: Aaron Posner
JENUFA	Sarasota Opera, 1998	Director: John Hoomes

ON THE RAZZLE	Wilma Theatre, 1998	Director: Jiri Zizka
LA TRAVIATA	Sarasota Opera, 1998	Director: Darko Tresnjak
TINY ISLAND (Premiere)	Arden Theatre Co./PLTC, 1997	Director: Terry Nolen
INDISCRETIONS	Wilma Theater, 1997	Director: Jiri Zizka
HARD TIMES	Pearl Theatre Co., 1997	Director: Lou Jacob
THE MARRIAGE OF FIGARO	Berkshire Opera Co., 1997	Director: Mary Duncan
COMPANY	Arden Theatre Co., 1997	Director: Terry Nolen
OVIDIANA (premiere)	Network for New Music, 1997	Director: Dugg McDonough
THE RULING CLASS	Wilma Theater, 1997	Director: Jiri Zizka
THIRD & INDIANA	Arden Theatre Co., 1997	Director: Aaron Posner
KONIGSKINDER	Sarasota Opera, 1997	Director: Jacque Trussel
ANGELS IN AMERICA	Villanova University Theatre, 1997	Director: Jim Christy&Harriet
Power		
VILNA'S GOT A GOLEM	American Jewish Theatre, 1997	Director: Lou Jacob
ARCADIA	Wilma Theater, 1997	Director: Jiri Zizka
THE GLASS MENAGERIE	Cheltenham Center for the Arts, 1996	Director: Ken Marini
DEATH OF A SALESMAN	Arden Theatre Co., 1996	Director: Terry Nolen
THE RAKE'S PROGRESS	Berkshire Opera Co., 1996	Director: Mary Duncan
LA CENERENTOLA	Berkshire Opera Co., 1996	Director: Mary Duncan
PUNCH & JUDY GET DIVORCED	American Music Theatre Festival, 1996	Director: David Gordon
ESCAPE FROM HAPPINESS	Wilma Theater, 1996	Director: Jiri Zizka
VILNA'S GOT A GOLEM (premiere)	Phila. Festival Theatre for New Plays, 1996	Director: Lou Jacob
INCORRUPTIBLE (Premiere)	Arden/City Theatre, Pittsburgh, 1996	Director: Terry Nolen
GIANNI SCHICCHI/SUOR ANGELICA	Sarasota Opera, 1996	Director: Geraldine Abbate
KINDERTRANSPORT	Cheltenham Center for the Arts, 1996	Director: Ken Marini
LA FORZA DEL DESTINO	Sarasota Opera Association, 1996	Director: Michael Scarola
THREE SISTERS	Phila. Festival Theatre for New Plays, 1996	Director: Carol Rocamora
RENDEZVOUS WITH REALITY	Wilma Theater, 1995	Director: Jiri Zizka
BETRAYAL	Cheltenham Center for the Arts, 1995	Director: Ken Marini
A MAN FOR ALL SEASONS	Bristol Riverside Theatre, 1995	Director: Richard Edelman
MAJOR BARBARA	Arden Theatre Co., 1995	Director: Aaron Posner
BAD GIRLS UPSET BY THE TRUTH	American Music Theatre Festival, 1995	Director: Ben Levit
A WINTER'S TALE	Cheltenham Center for the Arts, 1995	Director: Ken Marini
MASKARADE	Sarasota Opera, 1995	Director: Mary Duncan
HERE SHE IS! (Premiere)	Phila. Festival Theatre For New Plays, 1995	Director: Carol Rocamora
PARALLEL LIVES	Cheltenham Center for the Arts, 1995	Director: Harriet Power
THE CHERRY ORCHARD	Phila. Festival Theatre For New Plays, 1995	Director: Carol Rocamora
LOVERS	Arden Theatre Co., 1995	Director: Aaron Posner
HOLIDAY MEMORIES	Philadelphia Drama Guild, 1994	Director: Mary B. Robinson
SIGN OF THE LIZARD (Premiere)	People's Light & Theatre Co., 1994	Director: Ken Marini
GOODNIGHT, DESDEMONA...	Arden Theatre Co., 1994	Director: Aaron Posner
THE HOUSE OF BERNARDA ALBA	People's Light & Theatre Co., 1994	Director: Ken Marini
THE HIDDEN ONES (Premiere)	Phila. Festival Theatre for New Plays, 1994	Director: Jim Christy
STRAIGHT MAN (Premiere)	Phila. Festival Theatre for New Plays, 1994	Director: Ken Marini
TRANSLATIONS	Arden Theatre Co., 1994	Director: Jim Christy
ELLEN FOSTER (Premiere)	Arden Theatre Co., 1994	Director: Aaron Posner
INSPECTING CAROL	Philadelphia Drama Guild, 1993	Director: Mary B. Robinson
LA PUCELLE (Premiere)	Cheltenham Center For The Arts, 1993	Director: Ken Marini
MAN OF LaMANCHA	Bristol Riverside Theatre, 1993	Director: Keith Baker
THE GIGLI CONCERT	Cheltenham Center For The Arts, 1993	Director: Harriet Power
THE BIG NUMBERS (Premiere)	Phila. Festival Theatre For New Plays, 1993	Director: Carol Rocamora
MOTHER, I'M HERE	Empire State Center For The Arts, 1993	Director: Maria Riccio Bryce
RECKLESS	Cheltenham Center For The Arts, 1993	Director: Harriet Power
A VIEW FROM THE BRIDGE	State N. E. Theatre, Volgograd, Russia, 1992	Director: Ken Marini
HEARTS BEATING FASTER (Premiere)	Cheltenham Center For The Arts, 1992	Director: David Holdgrive
LITTLE SHOP OF HORRORS	Cohoes Music Hall, 1992	Director: Ken Marini
A LIFE IN THE THEATRE	Cheltenham Center For The Arts, 1992	Director: Ken Marini
ALL MY SONS	Cheltenham Center For The Arts, 1992	Director: Ken Marini
CATCH! (Premiere)	Cheltenham Center For The Arts, 1992	Director: Ken Marini
BASTIEN AND BASTIENNE	Mozart Bicentennial @ Lincoln Center, 1992	Director: Bruce Taylor
SERENADING LOUIE	Cheltenham Center For The Arts, 1991	Director: Alex Dmitriev
MOBY DICK	Bristol Riverside Theatre, 1991	Director: Susan Atkinson
THE LION IN WINTER	Bristol Riverside Theatre, 1991	Director: Stuart Vaughan
DR. FRANKLIN (Premiere)	Electrical Matter Festival, 1990	Director: Dugg McDonough
ROMEO AND JULIET	Riverside Shakespeare Co., 1990	Director: Charles Keating
TWELFTH NIGHT	Riverside Shakespeare Co., 1990	Director: Stuart Vaughan
FLYPAPER (Premiere)	Theatre Off-Park, 1990	Director: Shari Upbin
CANDIDE	Lyric Opera Of Dallas, 1990	Director: Ron Luchsinger
CANDIDE	Pennsylvania Opera Theatre, 1989	Director: Jonathan Pape
CYRANO De BERGERAC	Riverside Shakespeare Co. Parks Tour, 1989	Director: Robert Mooney
CARMEN	OperaDelaware, 1989	Director: Dugg McDonough
UN BALLO IN MASCHERA	OperaDelaware, 1988	Director: Leland Kimball
FIDELIO	OperaDelaware, 1987	Director: Dugg McDonough
THE GOOD SOLDIER SCHWEIK	Center For Contemporary Opera, 1985	Director: Patricia Heuerman
<b>ASSISTANT DESIGNER:</b>		
CANDIDE	Gershwin Theatre, 1995-97	Designer: Clarke Dunham
WUTHERING HEIGHTS	Boston Lyric Opera, 1993	Designer: Clarke Dunham
HOAGY AND BIX	Unrealized Broadway Project, 1991-93	Designer: Clarke Dunham
LATE NITE COMIC	Ritz Theatre, 1987	Designer: Clarke Dunham
CAVALLERIA RUSTICANA/PAGLIACCI	Greater Miami Opera, 1986	Designer: Clarke Dunham
GRIND	Mark Hellinger Theatre, 1985	Designer: Clarke Dunham
3 GUYS NAKED FROM THE WAIST DOWN	Minetta Lane Theatre, 1985	Designer: Clarke Dunham
END OF THE WORLD	Music Box Theatre, 1984	Designer: Clarke Dunham
<b>FACULTY MEMBER:</b>		
Rutgers University, New Brunswick, NJ.		

Assistant Professor of Set Design. Mason Gross School of the Arts; Present  
**Temple University , Philadelphia, PA.**

Resident Designer, Production Consultant and Lecturer on Design for Opera. Opera Department, Esther Boyer College of Music; 1986-2000. Designed 34 productions.

**EDUCATION:**

**NEW YORK UNIVERSITY, Tisch School of the Arts**

BFA (With Honors) 1985. Awarded first Friars Club/Irving Goldman Award, 1984.

**AWARDS AND HONORS:**

**Barrymore Awards (Philadelphia):**

Winner: Outstanding Set Design 1998-1999 for BED AND SOFA.

Winner: Outstanding Set Design 1996-97 for THE RULING CLASS.

Winner: Outstanding Set Design 1994-95 for SIGN OF THE LIZARD.

Nomination: Outstanding Set Design 2004-2005 for SWEENEY TODD.

Nomination: Outstanding Set Design 2001-2002 for INDIAN INK.

Nomination: Outstanding Set Design 1998-1999 for HARD TIMES.

Nomination: Outstanding Set Design 1997-1998 for INDISCRETIONS and A MIDSUMMER NIGHT'S DREAM.

Nomination: Outstanding Set Design 1995-96 for RENDEZVOUS WITH REALITY and VILNA'S GOT A GOLEM.

**Elliot Norton Award (Boston):**

Winner: Outstanding Set Design 2003 (Large Company) for THE BLUE DEMON

**IRNE (Independent Reviewers of New England) Award:**

Nomination: Outstanding Scenic Design 2004 for WHAT THE BUTLER SAW.

Nomination: Outstanding Scenic Design 2003 for THE BLUE DEMON.

Nomination: Outstanding Scenic design 2001 for AMPHITRYON.

**International Theatre Institute Grant** : Awarded grant to travel to Russia to accept invitation to design A VIEW FROM THE BRIDGE for the State New Experimental Theatre, Volgograd, 1992.

**REPRESENTATION:**

Russ Rosensweig, Summit Entertainment Group, 10 Potter Hill Dr., Guilford, CT 06437

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References and portfolio available on request