<table>
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<tr>
<th>Play</th>
<th>Year</th>
<th>Company</th>
<th>Director</th>
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<td><strong>GIANNI SCHICCHI/PAGLIACCI</strong></td>
<td>2000</td>
<td>Arden Theatre Co.</td>
<td>Darko Trennjak</td>
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<tr>
<td><strong>OF MICE AND MEN</strong></td>
<td>2000</td>
<td>Delaware Opera</td>
<td>James Christy</td>
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<td><strong>TWO NOBLE KINGSMEN</strong></td>
<td>2000</td>
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<td><strong>RESURRECTION BLUES</strong></td>
<td>2000</td>
<td>Philadelphia Theatre Co.</td>
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<td><strong>HAPPY DAYS</strong></td>
<td>2000</td>
<td>InterAct Theatre Co.</td>
<td>Darko Trennjak</td>
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<td><strong>CAMERON CHIBNALL/EVITA</strong></td>
<td>2000</td>
<td>Berkeley Opera Opera</td>
<td>James Christy</td>
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<td><strong>THE CRESCENT</strong></td>
<td>2000</td>
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<td><strong>PRINCESS TURANDOT</strong></td>
<td>2000</td>
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<td><strong>ROSENKRantz &amp; GULDENSTERN ARE DEAD</strong></td>
<td>2000</td>
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<td><strong>PIERROT LUNA</strong></td>
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<td><strong>HANSEL AND GRETEL</strong></td>
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<td>People's Light and Theatre Co.</td>
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</table>
ON THE RAZZLE
Wilma Theatre, 1998
Director: Jiri Zizka

LA TRAVIATA
Sarasota Opera, 1998
Director: Darko Trenjak

TINY ISLAND (Premiere)
Arden Theatre Co./FLTC, 1997
Director: Terry Nolen

IMDISCRETIONS
Wilma Theatre, 1997
Director: Jiri Zizka

HARD TIMES
Pearl Theatre Co., 1997
Director: Lou Jacob

THE MARRIAGE OF FIGARO
Berkshire Opera Co., 1997
Director: Mary Duncan

COMPANY
Arden Theatre Co., 1997
Director: Terry Nolen

ODIVIANA (premiere)
Network for New Music, 1997
Director: Dugg McDonald

THE RULING CLASS
Wilma Theatre, 1997
Director: Jiri Zizka

THIRD & INDIA
Arden Theatre Co., 1997
Director: Aaron Posner

KONGSKINDER
Sarasota Opera, 1997
Director: Jacque Trussel

ANGELS IN AMERICA
Villanova University Theatre, 1997
Director: Jim Christy/Harrriet Power

VILNA'S GOT A GOLEM
American Jewish Theatre, 1997
Director: Lou Jacob

ARCADIA
Wilma Theatre, 1997
Director: Richard Edelman

THE GLASS MENAGERIE
Cheltenham Center for the Arts, 1996
Director: Ken Marini

DEATH OF A SALESMAN
Cheltenham Center for the Arts, 1996
Director: Ken Marini

THE RAKE'S PROGRESS
Berkshire Opera Co., 1996
Director: Ken Marini

LA CENERENTOLA
American Music Theatre Festival, 1996
Director: Dugg McDonald

ESCAPE FROM HAPPINESS
Wilma Theatre, 1996
Director: Jiri Zizka

VILNA'S GOT A GOLEM (premiere)
Philadelphia Festival Theatre for New Plays, 1996
Director: Lou Jacob

INCORRUPTIBLE (Premiere)
Arden/City Theatre, Pittsburgh, 1996
Director: Carol Rocamora

GIANNI SCHICCHI/SUOR ANGELICA
Cheltenham Center for the Arts, 1996
Director: Ken Marini

KINDERTRANSPORT
Sarasota Opera Association, 1996
Director: Michael Scarola

LA FORZA DEL DESTINO
Arden Theatre Co., 1997
Director: Carol Rocamora

THREE SISTERS
Bristol Festival Theatre for New Plays, 1997
Director: Ken Marini

BETRAYAL
Cheltenham Center for the Arts, 1995
Director: Carol Rocamora

A WINTER'S TALE
Cheltenham Center for the Arts, 1995
Director: Lou Jacob

BAD GIRLS UPSET BY THE TRUTH
Cheltenham Center for the Arts, 1995
Director: Lou Jacob

HERE SHE IS! (Premiere)
Arden Theatre Co., 1994
Director: Aaron Posner

PARALLEL LIVES
Philadelphia Festival Theatre for New Plays, 1995
Director: Aaron Posner

THE CHRISTMAS CHERRY
Arden Theatre Co., 1995
Director: Ken Marini

LOVERS
People's Light & Theatre Co., 1994
Director: Ken Marini

HOLIDAY MEMORIES
Germantown Village Playhouse, 1994
Director: Ken Marini

SIGN OFF THE LIZARD (Premiere)
Philadelphia Drama Guild, 1994
Director: Ken Marini

GOODNIGHT, DESDEMONA...
Arden Theatre Co., 1994
Director: Ken Marini

THE HOUSE OF BERNARDA ALBA
Philadelphia Festival Theatre for New Plays, 1994
Director: Ken Marini

STRAYED CORE (Premiere)
Philadelphia Festival Theatre for New Plays, 1994
Director: Ken Marini

TRANSLOCATIONS
Arden Theatre Co., 1994
Director: Ken Marini

ELLEN FORSTER (Premiere)
Philadelphia Festival Theatre for New Plays, 1994
Director: Ken Marini

INSPECTING CAROL
Philadelphia Drama Guild, 1993
Director: Ken Marini

LA PUCHELLE (Premiere)
Cheltenham Center for the Arts, 1993
Director: Dugg McDonald

MAN OF LA MANCHA
Bristol Riverside Theatre, 1993
Director: Keith Baker

THE GIGLIC CONCERT
Cheltenham Center for the Arts, 1993
Director: Dugg McDonald

THE BIG NUMBERS (Premiere)
Philadelphia Festival Theatre for New Plays, 1993
Director: Dugg McDonald

MOTHER, I'M HERE
Cheltenham Center for the Arts, 1993
Director: Dugg McDonald

RECKLESS
State N. E. Theatre, Volgograd, Russia, 1992
Director: Ken Marini

A VIEW FROM THE BRIDGE
Arden Theatre Co., 1995
Director: Aaron Posner

HEARTS BEATING FASTER (Premiere)
Cheltenham Center for the Arts, 1992
Director: Ken Marini

LITTLE SHOP OF HORRORS
Cohoes Music Hall, 1992
Director: David Holdgrave

A LIFE IN THE THEATRE
Cheltenham Center for the Arts, 1992
Director: Ken Marini

ALL MY SONS
Cheltenham Center for the Arts, 1992
Director: Ken Marini

THE LION IN WINTER
Cheltenham Center for the Arts, 1992
Director: Ken Marini

DR. FRANKLIN
Philadelphia Drama Guild, 1993
Director: Alex Dmitriev

ROMEO AND JULIET
Pennsylvania Theatre Co., 1994
Director: Dugg McDonald

TWELFTH NIGHT
Cheltenham Center for the Arts, 1994
Director: Dugg McDonald

FLYPIPER (Premiere)
Theatre Off-Park, 1990
Director: Shari Upbin

CANDIDE
Lyric Opera of Dallas, 1990
Director: Ron Luchsinger

CANDIDE
Pennsylvania Opera Theatre, 1989
Director: Jonathan Pape

CYNRO De BERGERAC
Riverside Shakespeare Co. Parks Tour, 1989
Director: Robert Mooney

CARMEN
Greater Miami Opera, 1986
Director: Dugg McDonald

UN BALLO IN MASCHERA
Boston Lyric Opera, 1993
Director: Dugg McDonald

FOREST
Unrealized Broadway Project, 1991-93
Director: Dugg McDonald

THE GOOD SOLDIER SCHWEIK
RiverSide Shakespeare Co., 1990
Director: Dugg McDonald

ASSISTANT DESIGNER:
CANDIDE
Gershwin Theatre, 1995-97
Director: Clarke Dunham

MUDDERING HEIGHTS
Boston Lyric Opera, 1993
Director: Clarke Dunham

HOAGY AND BIX
Unrealized Broadway Project, 1991-93
Director: Clarke Dunham

LATE NITE COMIC
Ritz Theatre, 1987
Director: Clarke Dunham

CAVALLERIA RUSTICANA/PAGLIACCI
Greater Miami Opera, 1986
Director: Clarke Dunham

GREEN Rooms
Mark Hellinger Theatre, 1985
Director: Clarke Dunham

3 GUYS NAKED FROM THE WAIST DOWN
Minetta Lane Theatre, 1985
Director: Clarke Dunham

END OF THE WORLD
Music Box Theatre, 1984
Director: Clarke Dunham

FACULTY MEMBER:
Rutgers University, New Brunswick, NJ.
Assistant Professor of Set Design, Mason Gross School of the Arts; Present

Temple University, Philadelphia, PA.

EDUCATION:

NEW YORK UNIVERSITY, Tisch School of the Arts

AWARDS AND HONORS:

Barrymore Awards (Philadelphia):
Winner: Outstanding Set Design 1998-1999 for BED AND SOFA.
Winner: Outstanding Set Design 1996-97 for THE RULING CLASS.
Winner: Outstanding Set Design 1994-95 for SIGN OF THE LIZARD.
Nomination: Outstanding Set Design 2004-2005 for SWENNY TODD.
Nomination: Outstanding Set Design 2001-2002 for INDIAN INK.
Nomination: Outstanding Set Design 1998-1999 for HARD TIMES.
Nomination: Outstanding Set Design 1997-1998 for INDISCRETIONS and A MIDSUMMER NIGHT’S DREAM.
Nomination: Outstanding Set Design 1995-96 for RENDEZVOUS WITH REALITY and VILNA’S GOT A GOLEM.

Elliot Norton Award (Boston):
Winner: Outstanding Set Design 2003 (Large Company) for THE BLUE DEMON

IRNE (Independent Reviewers of New England) Award:
Nomination: Outstanding Scenic Design 2004 for WHAT THE BUTLER SAW.
Nomination: Outstanding Scenic Design 2003 for THE BLUE DEMON.
Nomination: Outstanding Scenic design 2001 for AMPHITRYON.

International Theatre Institute Grant: Awarded grant to travel to Russia to accept invitation to design A VIEW FROM THE BRIDGE for the State New Experimental Theatre, Volgograd, 1992.

REPRESENTATION:
Russ Rosensweig, Summit Entertainment Group, 10 Potter Hill Dr., Guilford, CT 06437 203-453-0188

References and portfolio available on request